



Technical Requirements (ADDENDUM A)

Performance Space:

- Minimum Width 35' (minimum); Depth 30' (curtain to last line set)
- Grid Height: 30ft (15ft lowest height of proscenium)
- Stage Floor Type: Floor must be wood that is laid on sleepers that provide some give (i.e. "sprung"). **The company can not dance on concrete or wood laid directly on concrete.** Presenter **must** provide a black "Marley" type dance floor. Marley Floor must cover entire performance area. Wings must be free and clear of obstructions and clutter. Cross over must be clean and clear. Wet mop one hour before performance.

Masking/Scenery:

- Five (5) pairs of legs and borders sewn flat, One white cyc, One black scrim, One full stage black drop, One main curtain
- One Quick Change Area backstage providing appropriate privacy for dancers to change between pieces.

Lighting:

- 60 dimmers (at least 2.4kw or greater), (1) ETC Source 4- 10°, (25) ETC Source 4- 36°, (16) ETC Source 4- 26°, (18) ETC Source 4- 19°, (34) ETC S4Pars, (8) 6'0" side light booms with side arms, (8) 3 Color far cyc lights 3 cell units
- One ETC Expression II (Express, Insight II, etc) Compatible Console with working disk drive and Software Version 3.0 or later
- ALL color media/gel
- Light plot is to be pre-hung, gelled, patched, and masked PRIOR to the company's arrival.
- Exact requirements may vary based upon repertory being performed and may include a haze machine.

PLEASE NOTE: IF A COMPATIBLE CONTROL CONSOLE IS NOT AVAILABLE, Q TRACKING WILL BE FORWARDED AND MUST BE PROGRAMMED PRIOR TO COMPANY ARRIVAL.
PROGRAMING TIME: 4 TO 8 HOURS (CONSOLE/OPERATOR DEPENDANT)

Sound:

- Two CD players, One wireless, handheld microphone, Four on-stage monitors, Amps and front of house speakers to fill theater with at least 90db of clear, full range, sound
- Head set communication system for Light Board, Sound Board, Flyman, SR, SL, and one headset in the house for afternoon tech

Dressing Rooms:

- One large dressing room to accommodate 6 dancers with chairs, tables, mirrors, electricity, lights, costume racks, and running water
- One room for production staff with internet access
- One room for artistic staff with internet access

Wardrobe:

- Rolling costume racks with hangers required on each side of stage
- Iron and ironing board as well as steamer available for use
- Laundry facilities (washer and dryer) available for use on consecutive show days



Schedule:

The typical Company Schedule is as follows. This is only an example; a specific schedule customized for your venue will be made available to you by our Production Stage Manager.

Day before 1st. Performance : 5:00pm -10:00pm load-in and focus lighting

Day of 1st Performance: 8:00am - 12:00pm Set lighting cues
 12:00pm - 1:00pm Crew Break
 12:00pm - 1:30pm Company Class Onstage
 1:00pm - 2:00pm Crew Preset for Rehearsal
 2:00pm - 6:00pm Tech Rehearsal
 6:00pm - 7:00pm Company and Crew Break
 7:00pm Crew Call for an 8:00pm Curtain, Strike right after show

Additional Performance days: 3 hours before scheduled performance time for class and rehearsal

Please Note: If an additional performance requires a program change, an additional 4 hours of tech rehearsal is required.

Crew:

- Load-in: 5 Stagehands (1 Flyman, 1 Sound Op, 1 Light Op, 2 Deck Electricians).
- Tech: 5 Stagehands (As Above) and 1 Wardrobe person (Must be able to sew).
- Show: 5 stage hands (As Above) and 1 Wardrobe person.
- Load-out: same as show crew.
- Crew size may change due to working conditions and local rules.

PLEASE NOTE: DWC REQUIRES THE CREW TO BE THE SAME FOR THE TECH REHEARSAL AND THE SHOW – NO EXCEPTIONS!

Company Class/Master Class Space:

- Clean, heated studio or large room with level non-waxed wooden floor laid over sleepers (creating air space), ballet barres, portable CD player with speakers, mirrors. If stage is used for class, which is preferred when possible, a portable CD player and ballet barres are required on stage.
- Ballet Master Class requires piano and accompanist.

Hospitality:

- Show day: Bottled water (non-carbonated), juice, fruit, yogurt, crackers, deli tray with condiments, vegetable tray with dip, bread/rolls/crackers/bagels/muffins provided following company class. Bottled water and cups on each side of the stage during performance.

Please Provide Full Technical Specifications for your space including a Line Set Schedule when returning this rider as well as contact information for Technical Director of your space.

Technical Director Contact Information:

Name: _____

Phone Number: _____

Email Address: _____



The above requirements are considered the minimum. Any deviation must be discussed and agreed upon between the parties prior to execution of the contract.

Thank you for your attention and cooperation in order to bring excellent performance(s) to your stage. We look forward to working with you!

SIGNED:

For Presenter: _____

For Artist: _____

Print name, title: _____

Andreas Böttcher, CEO

Organization: _____

Organization: DanceWorks Chicago

Date: _____

Date: _____

